

## Education

- Ph.D. **Music Composition**, University at Buffalo (SUNY), 2008
- B.A. **Philosophy**, Northwestern University, 2003
- B.Mus. **Music Composition**, Northwestern University, 2003

## Additional Studies

- L'**Accademia Musicale Chigiana**, Siena, Italy, 2006

## Teaching Experience

- **Lead Faculty, BFA in Socially Engaged Art** 2018 - Present  
Goddard College, Plainfield, VT
- **Instructor, Music Theory** 2020 - Present  
Northern Vermont University, Johnson, VT
- **Faculty Advisor, Individualized Studies, Interdisciplinary Art** 2008 - Present  
Goddard College, Plainfield, VT
- **Instructor, Interactive Media** 2017  
Champlain College, Burlington, VT
- **Lecturer, Composition, Music Theory, Musicology** 2006-2008  
University at Buffalo (SUNY), Buffalo, NY

## Festivals and Conferences

- **International Society of Electronic Arts (ISEA)**, Montreal, QC 2020  
Artist Panel: *Notweed and the Rural Noise Ensemble*
- **American Musicological Society**, Boston, MA 2019  
Presented paper: "Futurism and the prefigurative politics of sound"
- **Feverish World Symposium: Arts and Sciences of Collective Survival**, University of Vermont, Burlington, VT 2018  
Installation work: *Notweed*
- **Locations and Dislocations: An ecomusicological conversation**, Westminster Choir College, Princeton, NJ 2016  
Presented paper: "Rural Noise"
- **Klangraum**, Kunstraum / Jazz-Schmiede, Dusseldorf, Germany 2014  
Premier of *Memor 2.26.12a* by Antoine Beuger and D. Edward Davis
- **Collisions**, Royal Central School of Speech & Drama, London, UK 2013  
Premiere of "Mask-Making/Soul-Making," multimedia collaboration with Will Pinchin
- **Future of Cage: Credo**, University of Toronto, Toronto, ON 2012  
Presented paper: *Lectures on Something: The Critical Pedagogy of John Cage*
- **Harvard Summer Composition Institute**, Harvard University, Cambridge, MA 2012  
Colloquium Panelist: "Why Compose?"
- **Tzlil Meudcan Festival**, Felicia Blumental Music Center, Tel Aviv, Israel 2011  
Premiere of *Inhumati* (2011) by Duo Stump-Linshalm et al.
- **Zvuk I Vryska (Sound and Relation)**, Red House Center, Sofia, Bulgaria 2007  
Performance of *Et in Arcadia Ego* (2005) by Gheorghita Boyadjieva
- **June in Buffalo Festival**, University at Buffalo (SUNY), Buffalo, NY 2006  
Premiere of *Vocis Secundae* (2005) by the New York New Music Ensemble

## Publications

- “Rural Space and the Rural Imaginary” in **SAGE International Encyclopedia of Music and Culture**, March, 2019
- “Rural Noise Today” in **Noise and Silence Magazine**, *Urban/Rural*, October, 2016
- “That Entertainment Called a Discussion: The Critical Arts Pedagogy of John Cage” in **Action, Criticism, and Theory for Music Education**, 14:2, August, 2015.

## Grants and Awards

- **Creation Grant**, Vermont Arts Council 2020
- **Alea III International Composition Prize** (Finalist), Alea III 2009
- **SEMC Young Composer Award**, SEMC 2008
- **Chancellor’s Award**, State University of New York 2008
- **Presidential Fellowship**, State University of New York 2003-2008
- **Artist Grant**, New York State Council on the Arts 2008
- **Student Composer Award**, BMI 2007

## Academic Service

- **Undergraduate Assessment Coordinator** 2020-Present
- **Digital Futures Workgroup** 2020
- **Faculty Council** 2020, 2009-2012
- **Faculty Diversity Workgroup (co-chair)** 2016
- **Academic Policies and Procedures Committee (chair)** 2012-2016
- **Academic Council** 2012-2016

## Selected Compositions and Performances

- **Memor 2.26.12** 2019  
hybrid text for Viola and Electronic Sound  
Performed by Sam Kelder, Plainfield VT, 2019
- **Lamellae** 2018  
hybrid text for Percussion and Electronic Sound  
Performed by Cory Hills, Queensland, New Zealand, 2018
- **entrada** 2017  
for Soprano and Contrabass, (text by Antonio Gonzalez-Walker)  
Performed by Mary Bonhag and Evan Premo, Plainfield VT, 2017
- **brave wolfe** 2016  
for Violin, Viola, and Voice  
Performed by Gabriela Diaz and Wendy Richman, Cambridge MA, 2017
- **his hand, detached [...] traces a field** 2015  
for Cello and Prepared Piano  
Commissioned by Musica Nova, Tel Aviv, Israel, 2015
- **memor2.26.12a** 2014  
for Flute and Piano (Doubling Melodica)  
Performed by Antoine Beuger and D. Edward Davis, Düsseldorf, Germany, 2014
- **means- experiencing a [trembling] or** 2013  
for Violoncello, Piano and Percussion  
Performed by the Blue Moss Ensemble, Toronto ON, 2013

## Multimedia/Collaborative Projects

- **The slow death of metal**  
Interactive sculptural installation involving metal objects and recorded media.  
Installed, Shelburne VT 2019

2019
- **by standing**  
Music for participatory performance, choreographed by Maura Gahan  
2-Channel Playback  
Performed, Plainfield VT 2019

2019
- **Notweed**  
Interactive sculptural installation involving Japanese Knotweed and interactive media.  
Collaboration with media artist Sean Clute.  
Installed, Burlington VT 2018  
Installed, Johnson VT 2019

2018
- **Music for ANIMAL**  
Music for a concert-length dance performance, choreographed by Hanna Satterlee  
Composed for homemade instruments and live electronics in collaboration with Sean Clute  
Performed, Stowe VT 2015

2015
- **Music for “Mask-making, Soul-making”**  
Music for a lecture-performance  
Collaboration with actor-deviser Will Pinchin  
2-Channel Playback  
Performed, London UK 2013

2012
- **Music for “No School Excels East Stroudsburg”**  
Music for interdisciplinary participatory performance  
Collaboration with video artist Ju-Pong Lin, choreographer Lise Brody  
2-Channel Playback  
Performed, Cambridge MA 2012, Boston MA 2013

2011
- **Music for “Nobody’s Home”**  
Music for 60 min. devised theatre work by the Grafted Cede Theatre Co.  
Directed by Ailin Conant  
2-Channel Playback  
Performed, London UK 2010, Brighton UK 2010, Edinburgh UK 2011

2010
- **Music Director for “Violence”**  
Collaboration with Maine Inside Out and students in the Youth Building Alternatives program at Portland West. A *Theatre of the Oppressed* exploration of themes of violence in the lives of at-risk youth in Portland Maine, with original music by participants.  
Performed, Portland, ME 2009

2009